

## 34<sup>th</sup> Milli Re International Insurance Tennis Tournament (27-29 May 2022)



Organized by Milli Re, the 34<sup>th</sup> round of the traditional "International Insurance Tennis Tournament" took place at Miltaş - Suadiye Sports Complex with the participation of 64 competitors comprised of 49 local and 15 foreign market players from 44 companies.

After the semi-finals and finals of the Tournament, which attracted an audience of more than 200 foreign and local guests;

First prize Frederick Schöneich (New Re) – Viktor Hodara (Demir Sağlık ve Hayat Sigorta) Second prize Uğur Biroğlu (Nasco Türkiye) – Mahmut Bakır (Gulf Sigorta)

Semi-finalists: Murat Özgür (Sompo Sigorta) – Serhat Tunçel (Orange Brokerlik) Gerry Raftopoulos (MedNet Int'l) – Aziz Üstünel (Daman Health)

Following teams were entitled to win prizes in "Surprise Tournament" on the third day.

First prize Erkan Başaran (Marsh Brokerlik) – Mehmet Başar (Oyak Sigorta) Second prize Georges Modol (CCR) – Candoğan Orlu (SGR Brokerlik)

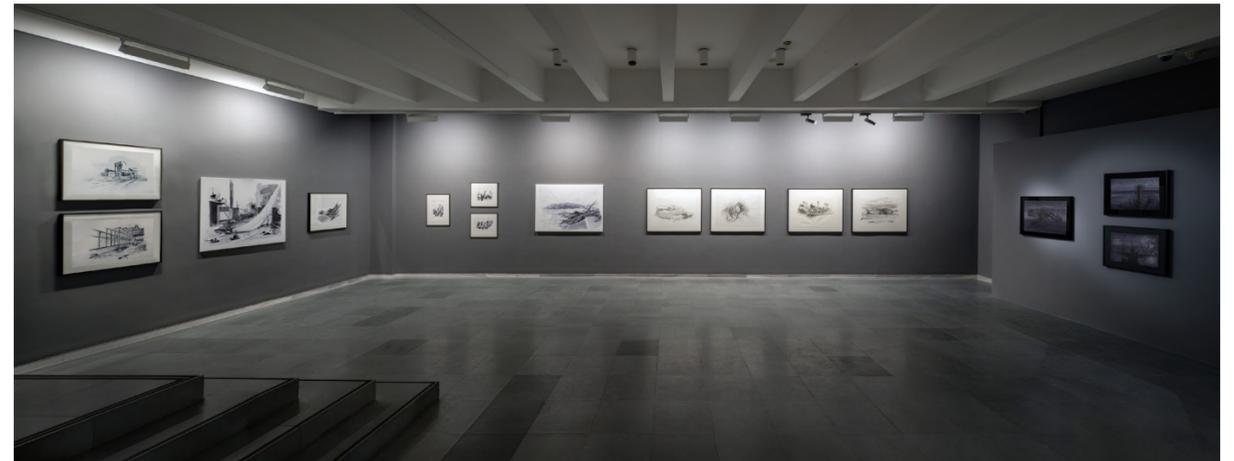
As a part of the the Tournament hosted by Milli Re; a cocktail prolonge was given at Miltaş Sports Complex on Friday night, a cocktail-dinner was organized by Gallagher Re on Saturday night at Moda Deniz Club, and the closing and award ceremony was held on Sunday.



## Milli Re Art Gallery hosted İlhan Sayın's exhibition title: "Fig Tree"

In his aesthetics, İlhan Sayın reflects the intense conflict between nature's state of existence and humanity's organization of, impact on, and occasional dominance over it. States such as permanence, transience, deconstruction, ruin, and spontaneity, that emerge precisely during this conflict shape his creative work. While the disintegration of built environments by nature, in addition to the relationship between humanity and nature, determine the content of his artistic production; his technique, style, and materials are not independent of this content. On the one hand, he pursues, using the drawn line on a blank sheet of paper, the possibilities of expressing residues left behind from his image of the world and objects as they appear to him. On the other hand, using ink in a manner not formulated beforehand, he is concerned with escaping representation through the unique dynamics of randomness, in order to attain the process of artistic creation.

The exhibition was at Milli Re Art Gallery until June 17.



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