

PRESS RELEASE

MİLLÎ RE CHAMBER ORCHESTRATE CELEBRATED ITS 15TH ANNIVERSARY WITH A MAGNIFICENT CONCERT

Milli Re Chamber Orchestra celebrated its 15th anniversary with a magnificent concert that took place in Cemâl Reşit Rey Concert Hall. Organized by Hakan Şensoy, the maestro of the Milli Re Chamber Orchestra, the concert featured as the soloists two world-renowned flautist Davide Formisano and Bülent Evcil. Composed of 22 musicians, the string section of the orchestrate was this time joined with woodwind and percussion ensemble and made a total of 73 musicians on stage.

The night began with the opening speech of the maestro Hakan Şensoy after which he, on behalf of the orchestra and the art directors of the company, presented a gift to Cahit Nomer, Executive Vice Chairman of Milli Re.

For this night, sculptor Hayri Karay made two piece sculpture with 'bat' figure. Hakan Şensoy explained this theme as;

"On earth, it is only bats that determine their orientation, their food, whereabouts of their kind, in short, their life adventure with the sound signals they send. Yes! Just the bats and us the musicians. With this reason in mind, I hereby present this sculpture as an expression of our gratitude to Milli Re, to our General Manager Hulki Yalçın firstly and everyone else who contributed to keep this orchestra alive."

Executive Vice Chairman Cahit Nomer received his gift by saying "It is not only the support of our company but also your devotion to it, this orchestra still continues today" after which the concert officially began. General Manager Hulki Yalçın's gift was presented to him later.

The concert started with Pietro Morlacchi's masterpiece II Pastore Svizzero (Sheppard of Switzerland) where Bülent Evcil, combining his impeccable technique with an extraordinary tone, showcased his virtuosity. Following that, Davide Formisano, the solo flautist of La Scale Opera Orchestra and Lucern Festival Orchestra came to stage and played Severio Mercadante's Mi minör Flute Concerto in such a way as it took form in an opera and adorned with mutual recitatives of the orchestra and solo instrument. Approaching each note with such accuracy, Formisano's virtuose received a rapturous acclamation from the audience. The last piece of the first half was Domenico Cimarosa's concerto for two flutes, which the two artist, with the joy in their eyes, interpreted harmoniously. In each three pieces, the collaboration of the orchestra with the soloists were glamarous.

In the second half, the Russian composer Nicolai Rimsky-Korsakov's Op.35 Orchestra Suite which he composed for Shahrazat of 'One Thousand and One Night' who wanted to save the lives of all the girls in her country at the cost of her life, and of whose story passed down to all the languages and all the generations.

The concert for MRCO's 15th Anniversary surely became an unforgettable one of all with also the masterful solos of Head Violist Nilgün Yüksel Ketenci which was accompanied by Münif Akalın (Cellist), Ertuğrul Köse (Horn Player), Cavit Karakoç (Bassoon Player), Gülhan Eteke (Clarinet Player), Sezai Kocabıyık (Oboist), Aslıhan Güngör (Harpist) and the rest of the orchestra. Upon the unending applaud of the audience, the orchestra under the direction of Hakan Şensoy played Wals from Aram Khachaturian'ın Masquerade Orchestra Suite, so the 2.5 hour long earful concert came to an end.